

Barnyard Bash BOM

Block #12

Gabby the Goat



Pumpkin Patch Patterns



by Beatrice Rieske

PPP038-EIN-12

BARNYARD BASH - Block #12

Gabby the Goat

Please read all instructions carefully before starting the project and make sure you understand each step.

Fabric requirements and cutting instructions are for the whole quilt. For block #12 you need one 9" purple square for the background and scraps of cream, black, dark brown and grey for the goat.

MATERIALS

- $\frac{5}{8}$ yd beige fabric for the background of the blocks
- $\frac{5}{8}$ yd purple fabric for the background of the blocks
- $1 \frac{1}{8}$ yd yellow fabric for the sashing and the binding
- $\frac{7}{8}$ yd purple fabric for the border
- $\frac{1}{4}$ yd each (or assorted scraps) of the following colours for the animals:
 - medium green
 - black
 - cream
 - grey
 - medium pink
- $\frac{1}{8}$ yd each (or assorted scraps) of the following colours for the animals:
 - yellow
 - red
 - dark brown
 - light brown
 - white
 - light pink
 - light green
- $\frac{3}{8}$ yd orange-brown fabric for the animals (or assorted scraps)
- 55" x 45" batting
- 58" x 48" backing fabric
- Neutral-colored thread for piecing
- Rotary cutter, ruler & mat
- Quilting thread
- Machine embroidery threads to match the appliqué fabrics
- Fusible webbing
- Tear-away or wash-away stabilizer
- Sewing machine
- General sewing supplies

FINISHED QUILT SIZE

52" x 42"

FINISHED BLOCK SIZE

8"

NOTE

It is recommended that fabrics be 100% cotton, pre-washed and well ironed. Requirements are based on fabric with a usable width of 40". Seam allowance is 1/4".

This is a good project to use up scraps from your stash. You don't need to use the same fabrics in all the blocks. The animals will look more interesting if they are not completely colour-coordinated.

For printing the templates make sure that the automatic resize and fit to page options of Adobe Acrobat Reader are turned off and "actual size" is selected! There is a reference square on one of the pattern pages. Please print this page first and check that the sides of the square measure 1".

The placement guides will help you assemble the pieces. They are **not** to be used for tracing and cutting templates.

All templates on the pattern pages are in reverse of the actual finished design and therefore suitable for fusible appliqué. Should you wish to use another method of appliqué, please consider that you might have to flip the templates before tracing or your finished design might turn out a mirror image of my design.

Working with fusible webbing enables me to appliqué very small pieces. If you consider any of the pieces too small to appliqué, feel free to embroider them by hand or machine.

CUTTING

From the width of both the beige and purple background fabrics cut

- two 9" strips each
crosscut six 9" squares for the blocks

From the width of the yellow fabric cut

- four 2 1/2" strips
crosscut sixteen 2 1/2" x 8 1/2" strips for the vertical sashing

- five 2 1/2" strips
crosscut five 2 1/2" x 32 1/2" strips for the horizontal sashing
- five 2 1/4" strips for the binding

From the width of the purple border fabric cut

- five 5 1/2" strips

PREPARATION

The pattern pieces are already reversed, ready for fusible appliqué. Trace the designs onto the smooth side of the fusible webbing and cut them out roughly beyond the lines.

Iron the shapes onto the wrong side of the respective fabrics and cut them out carefully on the lines.

APPLIQUE

It is recommended to first assemble the animals on the pressing sheet before ironing them to the background fabric. Add the templates in alphabetical order, according to the letters on the pattern page. Let cool well before removing from the pressing sheet. Iron carefully in place, centering it on the background fabric.

EMBROIDERY

Place the stabilizer underneath your blocks. Blanket-stitch around each of the appliqué shapes with the matching embroidery thread. If your machine does not have a blanket stitch you can also use satin stitch or stitch by hand with one strand of matching hand embroidery thread. Embroider details.

Remove stabilizer. Press block. Trim block to 8 1/2" square.

CONSTRUCTION

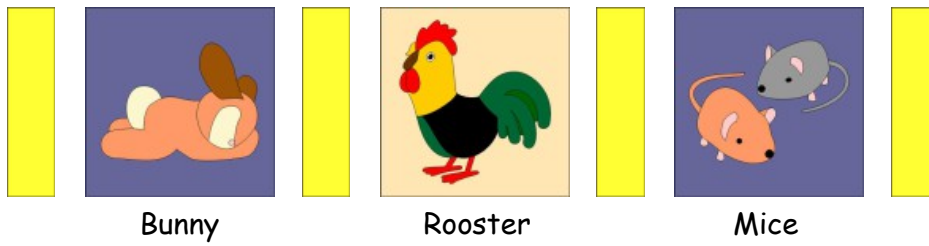
Lay out the twelve blocks in four rows of three blocks each. Make up the horizontal rows by joining the three blocks together with the 2 1/2" x 8 1/2" sashing strips between, beginning and ending with a sashing strip. Press the seams towards the sashing strips. See diagram 1.

Diagram 1

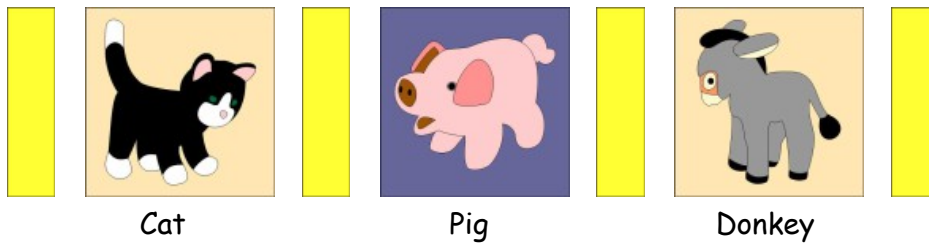
Row 1



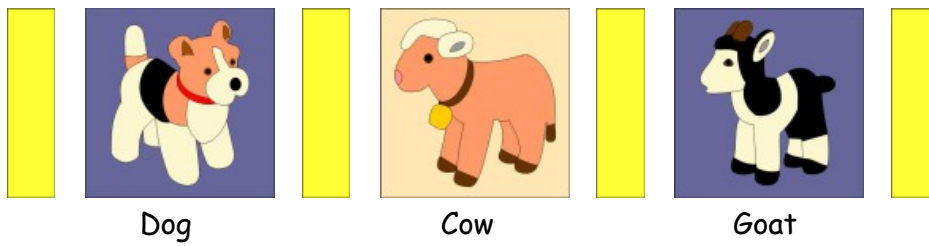
Row 2



Row 3



Row 4



HORIZONTAL SASHING

Stitch the four rows together with the 2 1/2" x 32 1/2" sashing strips between, beginning and ending with a sashing strip. Press the seams towards the sashing. See diagram 2.

Diagram 2**BORDER**

Measure your quilt top through the centers to find the correct border length. The border strips need to be pieced and/or trimmed to the following sizes if your seam allowances are correct. If your measurements differ, adjust lengths accordingly.

four 5 1/2" x 42 1/2" strips

To add each border strip, pin-mark the center on each side of the quilt and the center of the border strips. Attach two border strips to the left and right side of the top, matching the pins and press the seams towards the border strips.

Stitch the remaining two border strips to the top and bottom of the quilt, following the method described above and press the seams outwards.

Press quilt top well.

QUILTING

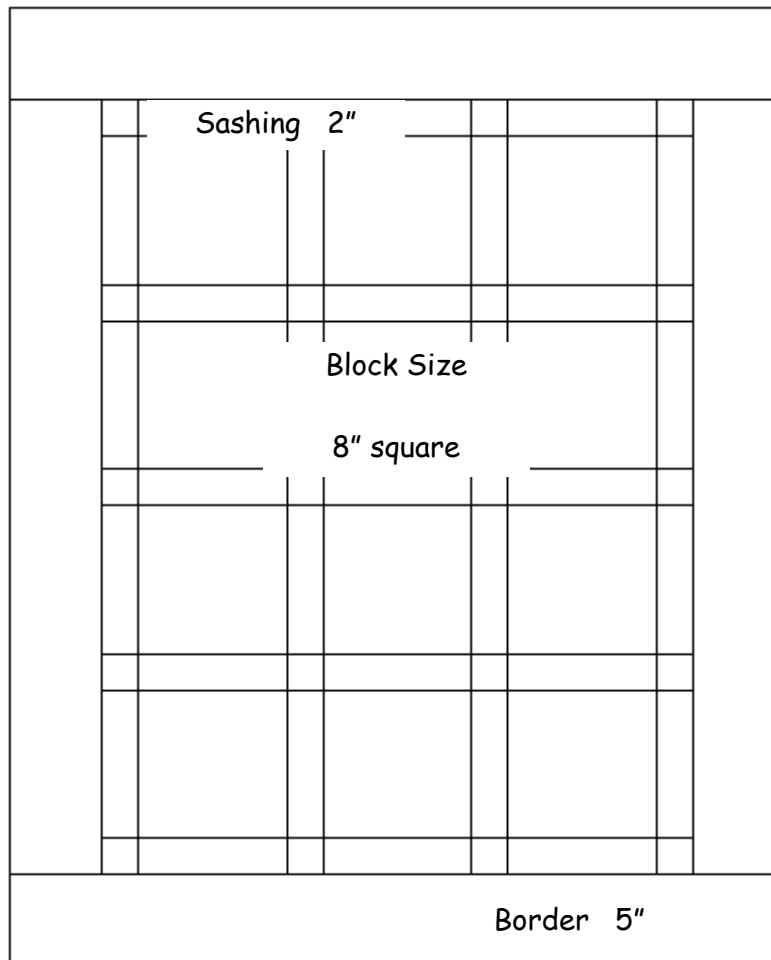
Layer the backing right side down with the batting and quilt top right side up on top. Baste the three layers together. Quilt as desired.

BINDING

Join the binding strips into one length using diagonal seams, press the seams open and press the length of binding in half with the wrong sides together. Beginning approximately halfway along one side, join the binding to the front of the quilt with a $\frac{1}{4}$ " seam, mitering each corner as you go.

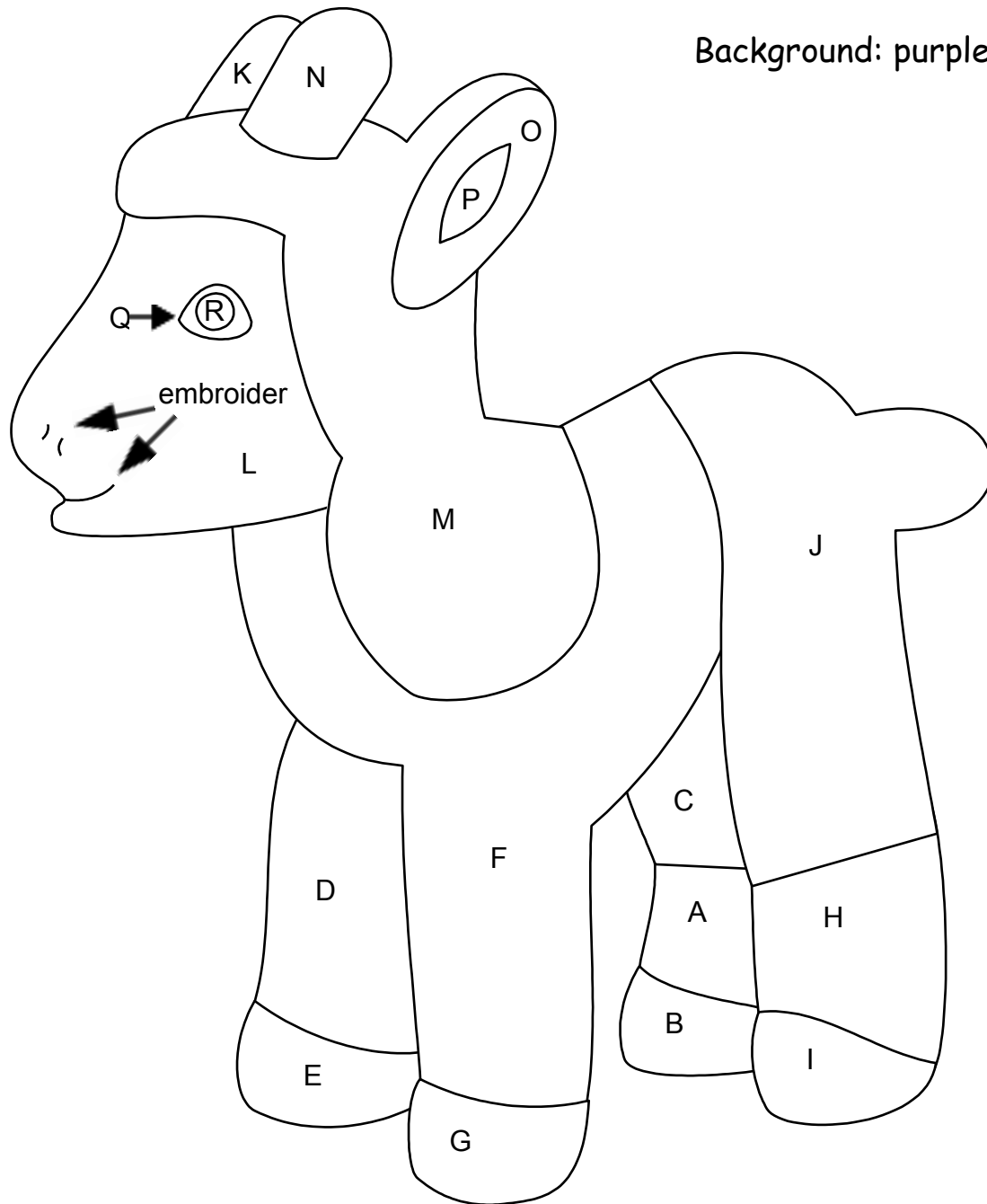
Trim the batting and backing even with the edge of the quilt top. Turn the folded edge of the binding to the back of the quilt and hand-stitch it in place.

Barnyard Bash Layout

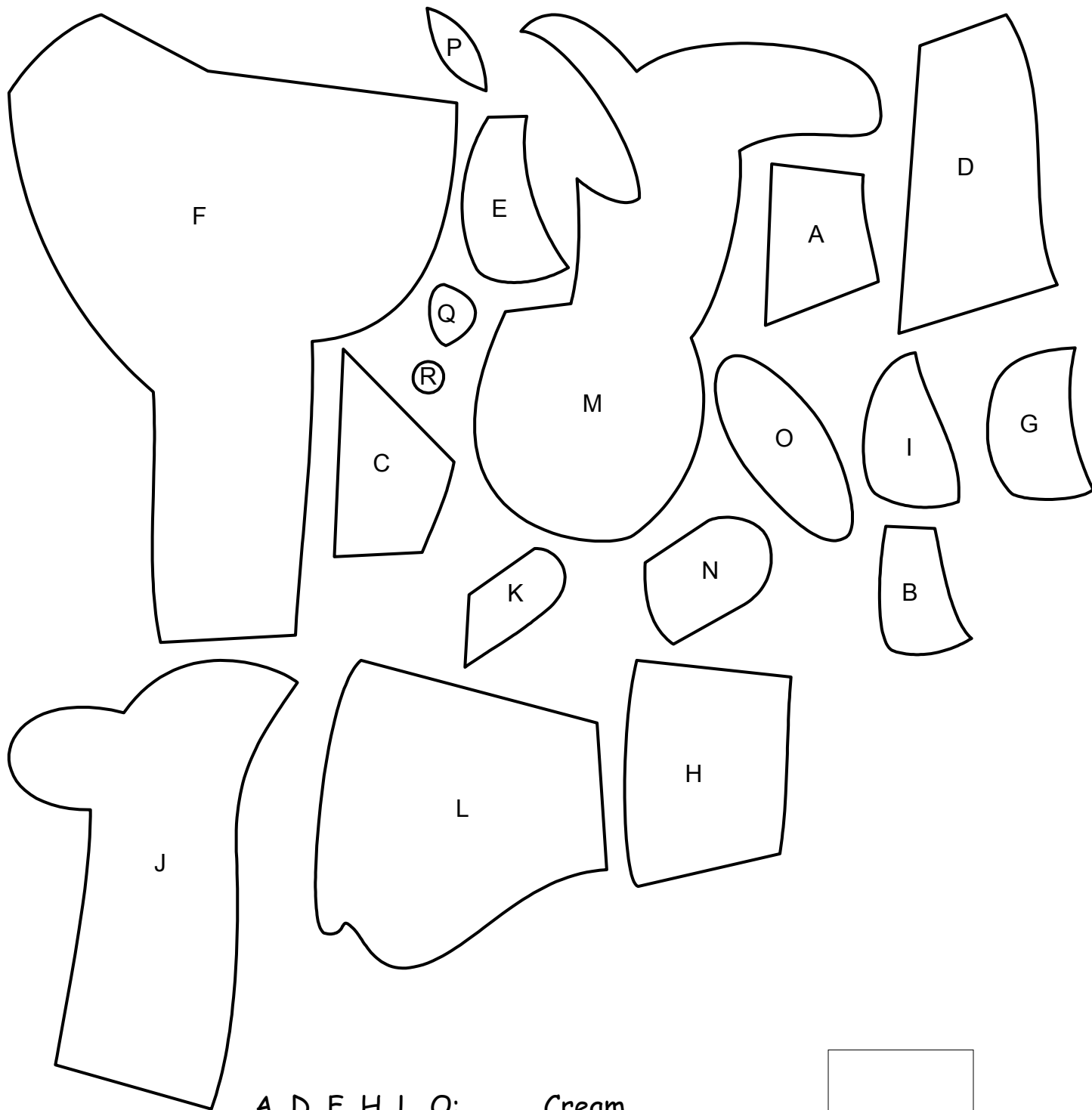


These are finished measurements, they do **NOT** include seam allowances!

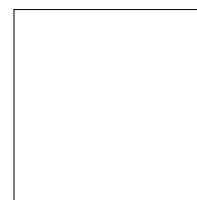
Gabby the Goat - Placement Guide



Gabby the Goat - Templates (reversed)



A, D, F, H, L, O: Cream
B, C, E, G, I, J, M, R: Black
K, N, Q: Dark Brown
P: Grey



This square should measure 1" when printed

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